

Fields of gold

Sting

Drumset

$\text{♩} = 104$

mp

Bass Guitar

TAB

2 2 2 0

mp

Acoustic Guitar

TAB

2 3 2 2

mp

Strings

mp

Warm Synthesizer

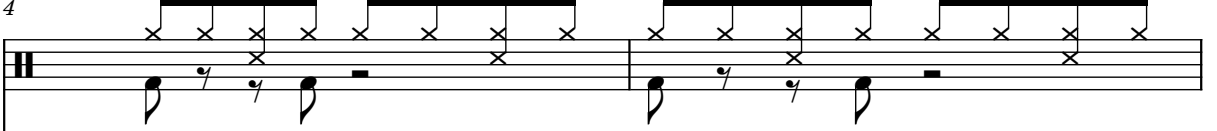
mp

Flute

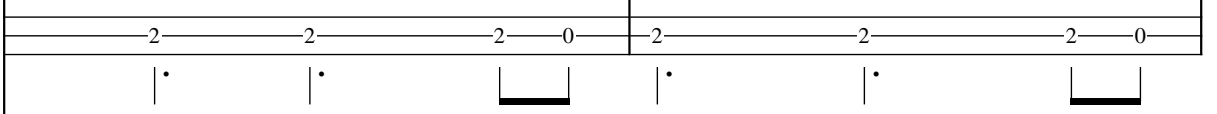
Clarinete en Sib

4


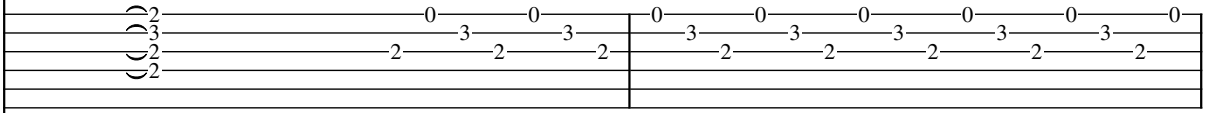
Drs.




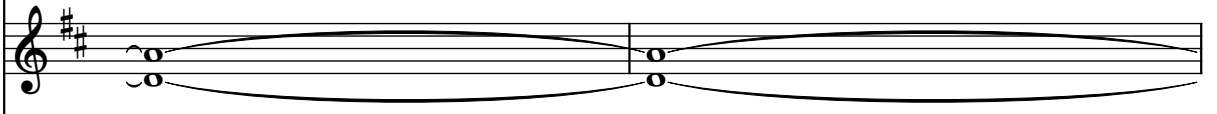
B. Guit.



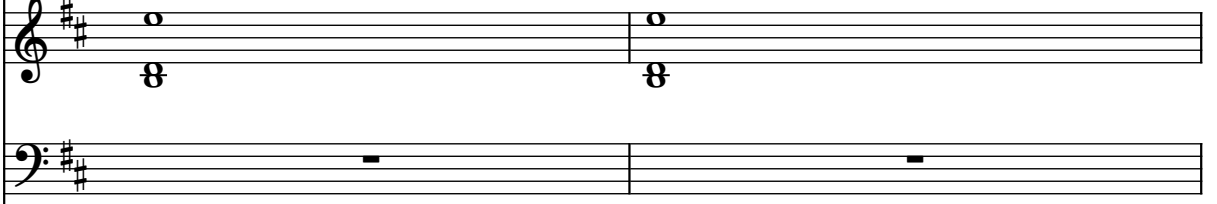
Guit.




St.




Synth.



Fl.



Clar. en Sib



6

Drs.

B. Guit.

Guit.

St.

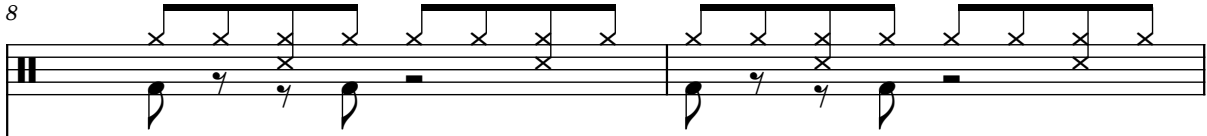
Synth.

Fl.

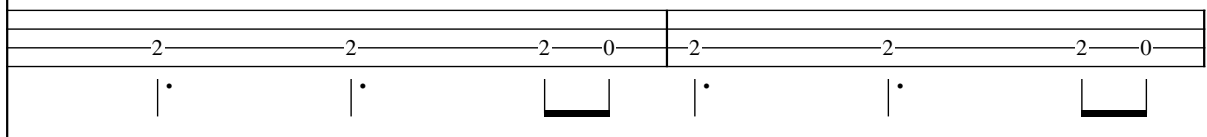
Clar. en Sib

8

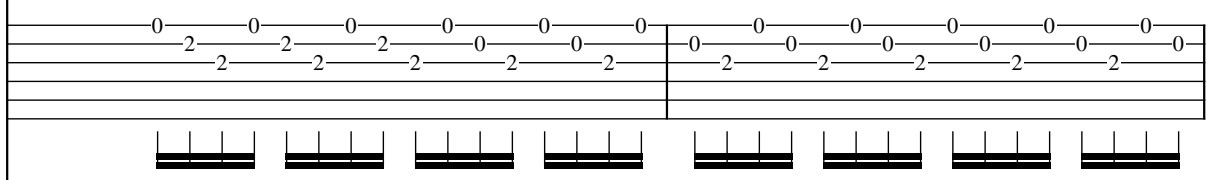
Drs.



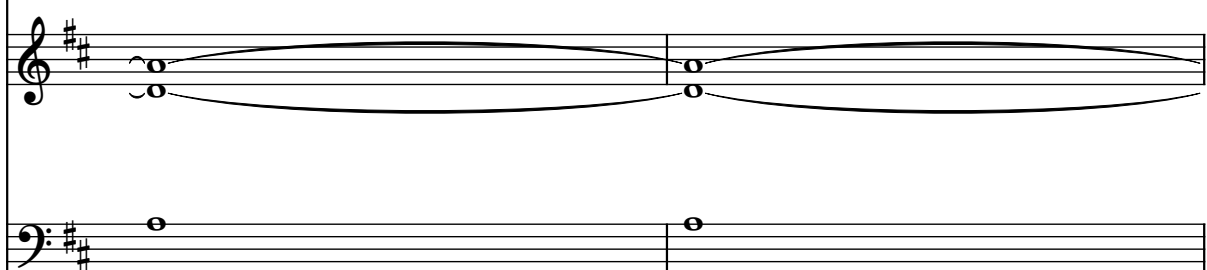
B. Guit.



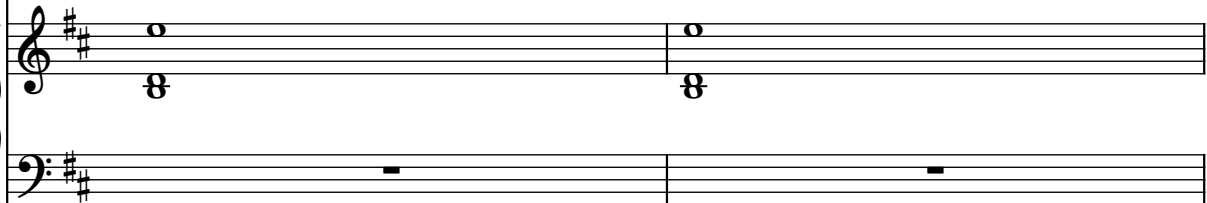
Guit.



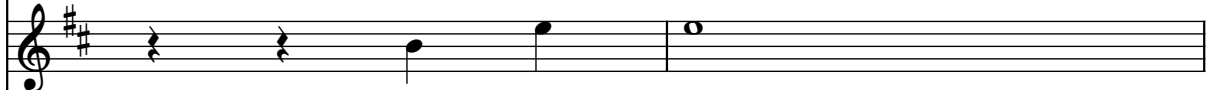
St.



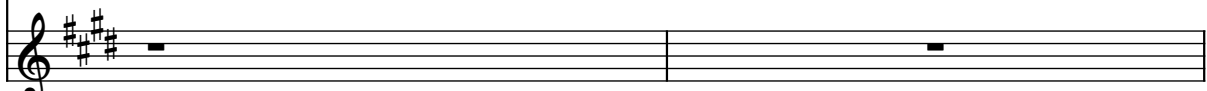
Synth.



Fl.



Clar. en Sib



Detailed description: This page of a musical score, labeled '4' at the top left, contains eight staves of music. The first staff is for Drums (Drs.), showing a rhythmic pattern of eighth notes and rests. The second staff is for Bass Guitar (B. Guit.), with fret numbers 2 and 0. The third staff is for Guitar (Guit.), with fret numbers 0 and 2. The fourth staff is for Strings (St.), featuring a tremolo effect. The fifth staff is for Synthesizer (Synth.), with a sustained chord. The sixth staff is for Flute (Fl.), with a melodic line. The seventh staff is for Clarinet in B-flat (Clar. en Sib), with a sustained note. The page number '8' is written above the first staff.

10

Drs.

B. Guit.

Guit.

St.

Synth.

Fl.

Clar. en Sib

Verse 1

f You'll re - me - mber - me when - the west wind move u -

13

Drs.

B. Guit.

Guit.

St.

Synth.

Fl.

Clar. en Sib

16

Drs.

B. Guit.

Guit.

St.

Synth.

Fl.

Clar. en Sib

19

Drs.

B. Guit.

Guit.

St.

Synth.

Fl.

Clar. en Sib

23

Drs.

B. Guit.

Guit.

St.

Synth.

Fl.

Clar. en Sib

27

Drs.

B. Guit.

Guit.

St.

Synth.

Fl.

Clar. en Sib

31

Drs.

B. Guit.

Guit.

St.

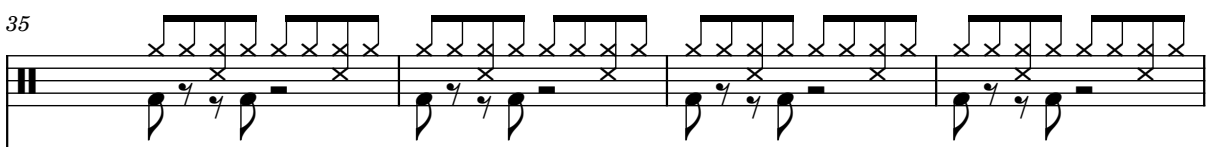
Synth.

Fl.

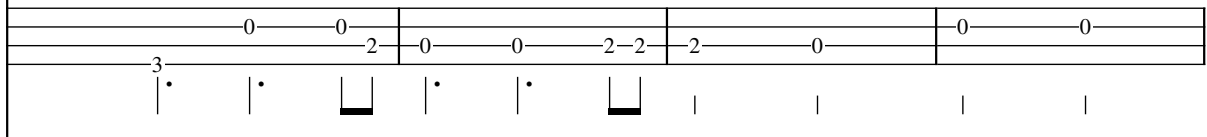
Clar. en Sib

35

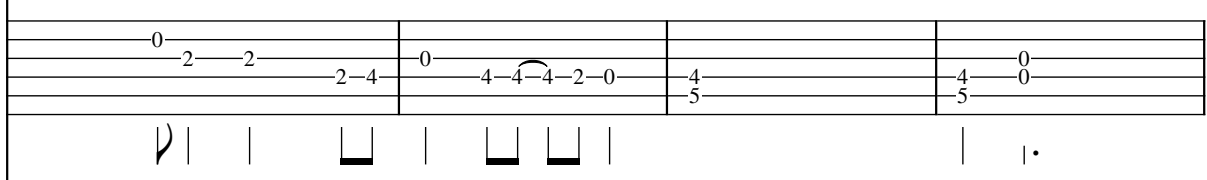
Drs.



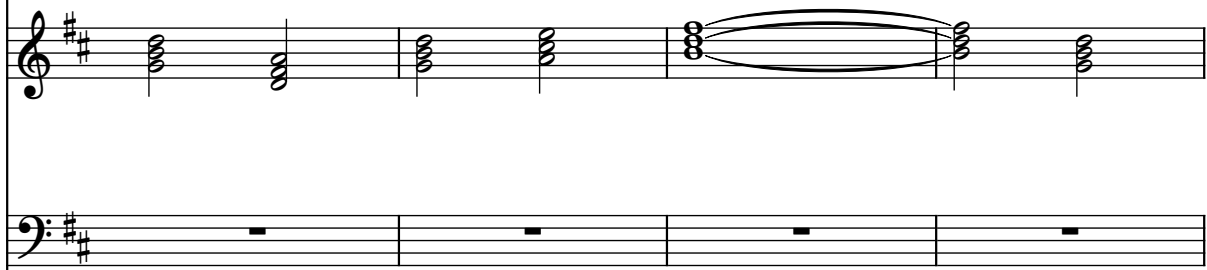
B. Guit.



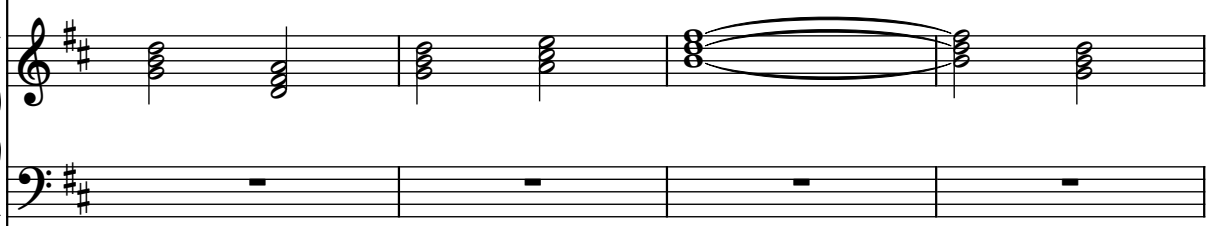
Guit.



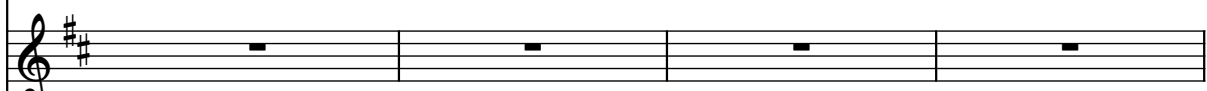
St.




Synth.



Fl.



Clar. en Sib



39

Drs.

B. Guit.

Guit.

St.

Synth.

Fl.

Clar. en Sib

42

Drs.

B. Guit.

Guit.

St.

Synth.

Fl.

Clar. en Sib

44

Drs.

Drum notation for measures 44 and 45. The notation is on a single staff with a double bar line at the beginning. It shows a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits.

B. Guit.

Bass guitar notation for measures 44 and 45. It consists of two staves. The top staff shows fret numbers (0, 4, 2, 2, 2, 0) and the bottom staff shows the corresponding notes with stems and dots.

Guit.

Electric guitar notation for measures 44 and 45. It consists of two staves. The top staff shows fret numbers (2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 2) and the bottom staff shows the corresponding notes with stems and dots.

St.

String notation for measures 44 and 45. It consists of two staves, treble and bass clef, both with a key signature of two sharps (F# and C#). The notation shows chords and rests.

Synth.

Synthesizer notation for measures 44 and 45. It consists of two staves, treble and bass clef, both with a key signature of two sharps (F# and C#). The notation shows chords and rests.

Fl.

Flute notation for measures 44 and 45. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The notation shows rests.

Clar. en Sib

Clarinet in Bb notation for measures 44 and 45. It consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notation shows notes and rests.

46

Drs.

B. Guit.

Guit.

St.

Synth.

Fl.

Clar. en Sib

48

Drs.

B. Guit.

Guit.

St.

Synth.

Fl.

Clar. en Sib

51

Drs.

B. Guit.

Guit.

St.

Synth.

Fl.

Clar. en Sib

55

Drs.

B. Guit.

Guit.

St.

Synth.

Fl.

Clar. en Sib

59

Drs.

B. Guit.

Guit.

St.

Synth.

Fl.

Clar. en Sib

63

Drs.

B. Guit.

Guit.

St.

Synth.

Fl.

Clar. en Sib

67

Drs.

B. Guit.

Guit.

St.

Synth.

Fl.

Clar. en Sib

70

Drs.

B. Guit.

Guit.

St.

Synth.

Fl.

Clar. en Sib

73

Drs.

B. Guit.

Guit.

St.

Synth.

Fl.

Clar. en Sib

76

Drs.

B. Guit.

Guit.

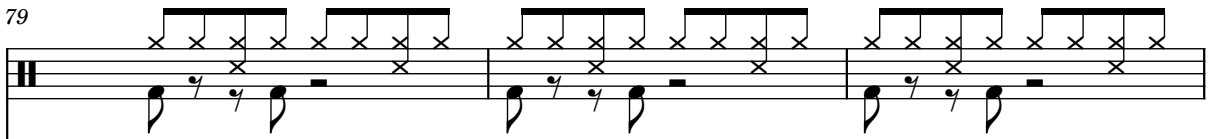
St.

Synth.

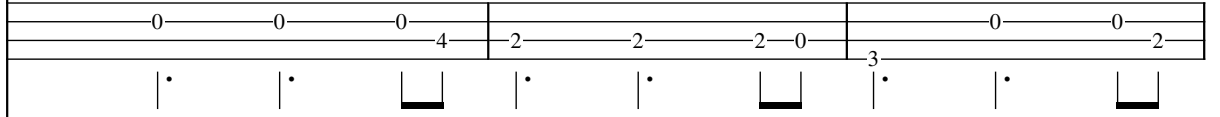
Fl.

Clar. en Sib

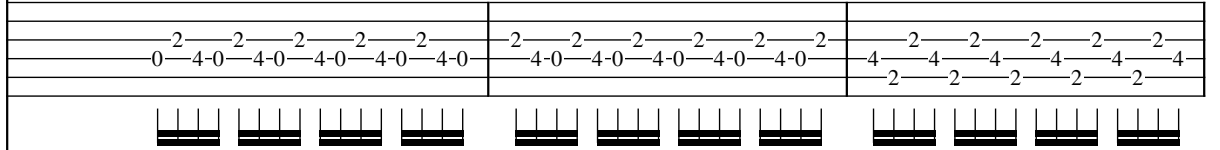
79

Drs. 

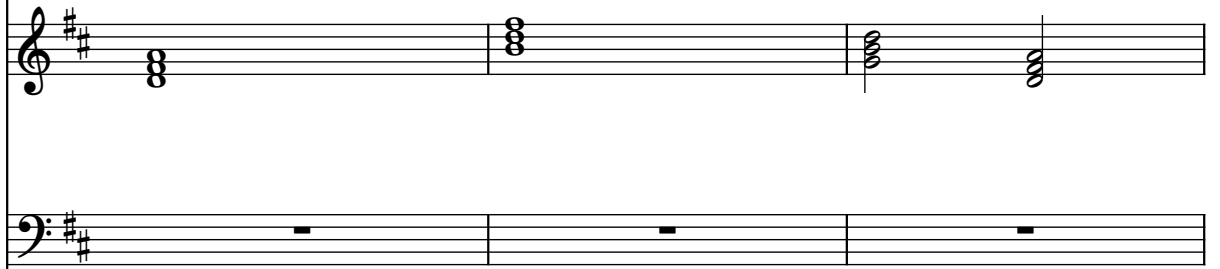
B. Guit.



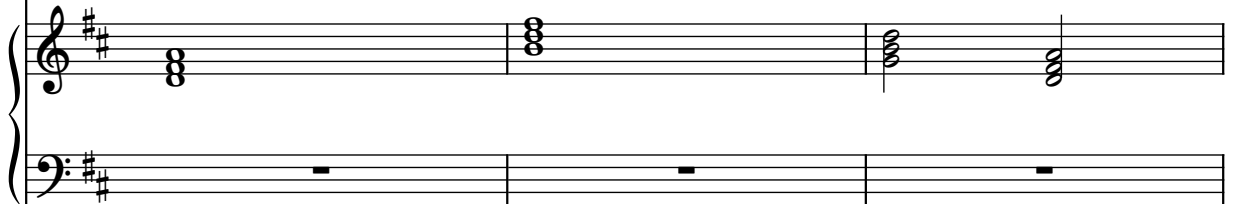
Guit.



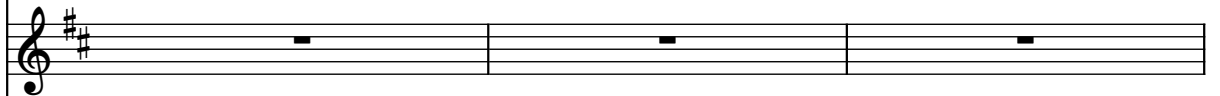
St.



Synth.



Fl.



Clar. en Sib



82

Drs.

B. Guit.

Guit.

St.

Synth.

Fl.

Clar. en Sib

85

Drs.

Drum notation for measures 85-87. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes and rests across the three measures.

B. Guit.

Bass guitar notation for measures 85-87. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes with fret numbers (0, 2) and a final note with a fermata.

Guit.

Guitar notation for measures 85-87. The notation is on a single staff with a double bar line at the beginning. It shows a complex sequence of notes with fret numbers (0, 2, 4) and a final note with a fermata.

St.

String notation for measures 85-87. The notation is on two staves (treble and bass clef) with a double bar line at the beginning. It shows a sequence of chords and notes, with the bass line being mostly rests.

Synth.

Synthesizer notation for measures 85-87. The notation is on two staves (treble and bass clef) with a double bar line at the beginning. It shows a sequence of chords and notes, with the bass line being mostly rests.

Fl.

Flute notation for measures 85-87. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes, mostly rests.

Clar. en Sib

Clarinet in Bb notation for measures 85-87. The notation is on a single staff with a double bar line at the beginning. It shows a sequence of notes, mostly rests.

88

Drs.

Drum notation showing a complex rhythmic pattern of eighth notes and rests across four measures.

B. Guit.

Bass guitar notation showing a simple rhythmic pattern of eighth notes across four measures.

Guit.

Guitar notation showing a simple rhythmic pattern of eighth notes across four measures.

St.

String section notation showing a simple rhythmic pattern of eighth notes across four measures.

Synth.

Synthesizer notation showing a simple rhythmic pattern of eighth notes across four measures.

Fl.

Flute notation showing a simple rhythmic pattern of eighth notes across four measures.

Clar. en Sib

Clarinet in B-flat notation showing a simple rhythmic pattern of eighth notes across four measures.

92

Drs.

B. Guit.

Guit.

St.

Synth.

Fl.

Clar. en Sib